

Storytelling is critical to our work but most important to our humanity

-Brianna McCullough











About me













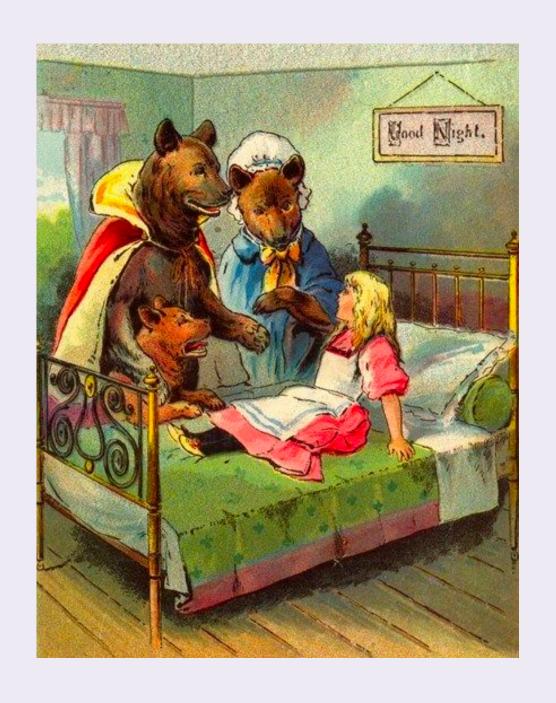
Think about the best childhood storybook you've ever been read/read to your child and then think about why you still remember it today







Temptation, chaos, doing the right thing



You can't just intrude or enter someones property and use their things, a story about fitting in



Don't make your mind up about soemthing before trying it first



Think again....

Apply the same thought process in the last exercise to a product, service or offering. What made it memorable for you?





The thought process is the same as a childrens book





Everyone and everything has a story



....but everyone doesn't know how to tell it





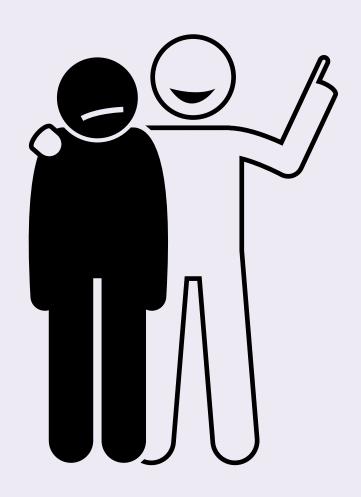




Start where you wish to end, this will guide your story. "Without an ending there is no beginning"



Bri, take your own advice





The stories of our work, and how we share those story with other people to recieve buy in we need to execute our wildest ideas



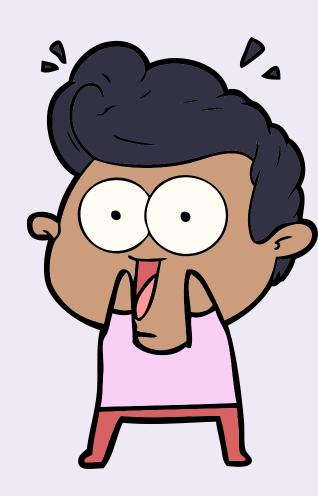


Confidence
Data

How do you want to be remembered?

• Start with what you want to end with

The 5 C's: Curiousity, Circimstance, Conflict, Character, conversations







CONFIDENCE



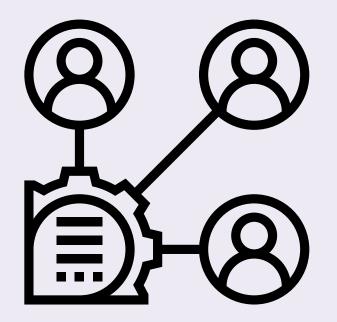
Believe in your story and product (if you don't, who will) BCLIEW



The story teller is more important than the story

Your stakeholders are human, they want to hear good stories.

Think of shows like shark tank, for example. The pitch always startes with a story



Please keep it simple and digestable....get to the point





Get the right people involved EARLY, this will help guide your story and fill in gaps. Similar to fail fast, fail early





How do we know what we know? How do we know what success looks like? Data is usually harder to argue against





Think deep about what you want people to walk away with

What do you want your team, product or service to be remebered for? What is your morale?







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When all else fails, remember the 5C's



Circumstance, Curiosity, Characters, Conversations, and Conflicts



This is where the critical information comes in. Think of your "who, what, when where and why"







What problem are you trying to solve? Why would anyone care? Curiousity





Who is the star of the show? Main character? Your product?





How do you "humanize" a story especially when it's about a product?

....the most compelling stories pull at your heart strings









Stories of how your product is used on a day to day bases to support th lives of others. Example: Medtronic, 3M



Who is your audience?

Stakeholders? Internal? External?







Don't let your failures take over your story

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thank you!

....now go and tell your BEST stories:)



